

MINUTES REGULAR BOARD MEETING JULY 17, 2024 5:30PM ROOM 309

1. (00:01:26) Call to Order and Roll Call

The following responded present, either via zoom or in person:

- □ Maxwell Hay (Vice-Chair)
- □ Ramsay Ballew
- ☑ Rebecca Shaw-Quiñones
- Jeanie Warden
- ☑ Renee Kelley
- □ Chelsea Weidman
- 2. (00:01:39) Minutes Approved

(00:01:50) <u>Helen Paulson Made a motion to approve Minutes as</u> written. Rebecca Shaw-Quinones seconded the motion.

- 3. (00:02:00) Staff Reports
 - a) The Lyndale Tunnel needed some repair, but Elise is making good progress.

 Bridget will talk to Elise about getting a sign for the tunnel, which will come out of the budget. The amount of art maps to be printed will be determined after the sign has been done, as they come out of the same budget line.
 - b) The planting day at Law & Justice Center has been rescheduled. Bridget will send out an updated date, once one is picked.
 - c) Chelsea will pick up the dumpster labels and place them on the dumpsters.
- 4. (00:06:35) Public Art Opportunity Catalog Amanda changed around pages, so the synopsis is at the front. The Committee discussed all of the various ideas in the catalog and narrowed down what projects to move forward on.
- 5. (00:50:54) Public Comment Paige Myers suggested adding statues to the corner of Fuller and Neill, where the start of Farmer's Market is held. She also

- suggested asking other cities how they deal with drainage around murals, so we might be able to keep some of the suggested projects on the table.
- 6. (00:52:53) Light Capsules Project Overview Tabled for next meeting, to include discussion about Ghost Art.
- 7. (00:55:22) Jury Selection Letter Tabled for next meeting
- 8. (00:55:32) Public Art Event & Promotion Opportunity Summer Arts Festival is coming up. There is a pigeon scavenger hunt on Rodney.
- 9. (00:56:46) Items for Next Agenda Catalog review.
- 10. (00:57:12) Public Comment none
- 11. (00:58:12) Chelsea made motion to adjourn the meeting, Jeanie seconded the motion. Meeting adjourned.